



SELECTED SACRED SONGS

With Piano or Organ Accompaniment

FIRST SERIES

R. S. AMBROSE

One sweetly solemn thought35
Medium, D \flat ; High, E \flat

ODOARDO BARRI

The Good Shepherd50
Medium, D minor; High, F minor

HOMER N. BARTLETT

O Lord, be merciful50
Low, C; High, D

GEORGES BIZET

Agnus Dei. *Lamb of God*30
Low, B \flat ; Medium, D; Medium High, E \flat ; High, F
Ave Maria40
High, F

DUDLEY BUCK

Fear not ye, O Israel!50
Low, E; Medium, G; High, A

EDWARD CAMPION

Crossing the Bar50
Low, E minor; High, G minor
Just as I am60
Medium, E \flat
The Ninety and Nine50
Low, D minor; Medium, F minor; High, G minor

LUIGI CHERUBINI

Ave Maria35
Medium, E \flat ; High, F

WILLEM COENEN

Come unto Me35
Medium, D; High, F

G. WHITNEY COOMBS

The Christ Child (with Violin *ad lib.*)50
High, A \flat ; Medium, F

JEAN-BAPTISTE FAURE

Charity. *Charité*40
Medium, E \flat ; High, F
Crucifixus35
Low, C minor; High, E minor
The Palms. *Les Rameaux*40
Low, A \flat ; Medium, B \flat ; High, C
Sancta Maria. *In dreams I saw the angels*40
Low, C; High, D

CHRISTOPH W. VON GLUCK

O Saviour, hear me [Adapted by Dudley Buck]50
Low, D \flat ; High, F [*High in F with Violin, Flute or 'Cello obbl.*]

JULES GRANIER

Hosanna! (Easter).40
Low, A; Medium, B \flat ; High, D \flat

G. F. HANDEL

Trust in the Lord (Largo, from "Xerxes") [Adapted and arranged by Dudley Buck]40
Low, E \flat ; High, G

CHARLES A. E. HARRISS

I heard the voice of Jesus say50
Low, C; High, E

FERDINAND HILLER

Be near me still40
Low, C; High, F

LEON ABBOTT HOFFMEISTER

Arise, O Lord!50
Low, C; Medium or High, E \flat
Because of thy great bounty50
Low, F; Medium or High, A \flat
Behold, the tabernacle of God50
Low, F; Medium or High, A \flat

M. LINDSAY

Come unto Me35
Low or Medium, E \flat

LUIGI LUZZI

Ave Maria35
Low, E \flat ; High, G \flat

HENRY PARKER

→ Jerusalem50
Low, E \flat ; Medium, F; High, G

A. RANDEGGER

Save me, O God40
Medium, G; High, B \flat

LOUISE REICHARDT

A Sabbath Prayer [Adapted by Francis Rogers]40
Medium, E \flat

CAMILLE SAINT-SAËNS

Thou, O Lord, art my Protector. *Domine, Adjutor meus*30
High, F

HARRY ROWE SHELLEY

The Angels' Glory Song50
Low, C; Medium or High, E \flat
Have faith, be brave75
Low or Medium, D \flat ; High, E
Heavenly Birth (Christmas).50
Low or Medium, C; High, E \flat
I am Alpha and Omega50
Low, A \flat ; High, D \flat
Into the woods my Master went50
Low, G \flat ; High, B \flat
The King of love my shepherd is60
Medium, D \flat

MAX SPICKER

Evening and Morning50
Low, D \flat ; Medium, E \flat ; High, F
In Thee, O God, do I put my trust50
Low, G minor
Why art thou cast down, O my soul?50
Low, F minor; Medium, G minor; High, B \flat minor

(Prices apply to U. S. A.)

G. SCHIRMER, INC.
New York

Jerusalem

Words by NELLA

HENRY PARKER

VOICE *Maestoso* *Recit.*

"Be-hold, thy King draws near the Cit-y

PIANO *ff* *dim.* *f*

gates! Go forth Je - ru - sa - lem, with shout and song."

And mov'd as by one thought the peo-ple rise, And

sf sostenuto. *cresc.* *poco rit.*

And. *

poco rit.

has - ten forth, a glad, tu - mul - tuous throng.

f *dim.* *colla voce.* *rall.*

AIR.

Moderato.

p dolce.

From out their peaceful vil-lage A-long the sun-lit way, The

p ma sempre marc.

Prince of peace leads onward A pil-grim band this day. Then lo! with shout tri-

dim.

* * *

umphant They hear the hill-side ring, With shouts of crowds that has-ten To

* * *

greet their Prophet-King. Ho - sanna! Ho - sanna! Ho - san - - na!

*molto riten.**cresc.**ff*

* * *

* * *

* * *

Andante non troppo.

"Lord, now as we meet Thee, Sing we Ho-san-na, Sav-iour, we

molto sostenuto.

p

con Red.

greet Thee, Lord and King.— Lord, now as we meet Thee, Sing we Ho-

poco rit. fa tempo.

poco rit. fa tempo.

*Red. * Red. * Red. * Red. **

san-na, Sav-iour, we greet Thee, Re-deem-er, Lord—and King.—

cresc.

ff

cresc.

marcato.

ff

rit.

*Red. * Red. * Red. * Red. **

L'istesso movimento.

mf

dim.

p

rall.

con spirito.

He rides as Is - rael's rul - ers Once

Tempo I.

p ma marc.

cresc.

rode in king - ly state,

p dolce.

The palm - leaves wave a -

cresc.

p

mf con espansione.

round Him, The peo - ple throng the gate. Re - joice, Oh! Golden

mf

*Red. * Red. **

cresc.

Cit - y! Let loud Ho - san - nas ring, While thro' thy streets He

*Red. * Red. * Red. **

rid - eth, Thy Sav - iour and thy King. Ho -

f *cresc.* *f*

Ad. *

san - na! Ho - san - na! Ho - san - - - na!

cresc. *ff* *rit.* *molto rit.*

Ad. *

Andante non troppo.

"Lord, now as we meet Thee, Sing we Ho - san - - na!

mf *grandioso.* *mf*

Ad. *

Sav - iour, we greet Thee, Lord and King.

f *molto riten.* *ff*

Ad. *

ff
Lord, now as we meet Thee, Sing we Ho - san - - na,
a tempo.
ff
* * * * *

cresc. *rit. e marc.*
Sav - - iour, we greet Thee, Re - deem - er, Lord and King? Ho -
cresc. *ff* *colla voce.*
* * * * *

f
san - - - - na! Ho -
dim.
* * *

san - - - - na!
p trem. *ff* *rit.*
* * *



SELECTED SACRED SONGS

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SECOND SERIES

MARK ANDREWS

Build thee more stately mansions.50
Low, C; High, E \flat	
Come, ye disconsolate. . . . .	.50
Medium, D \flat	
Resurrection. . . . .	.50
Low or Medium, A \flat ; High, C	

J. BERTRAM FOX

A Prayer. . . . .	.50
Low, C minor; High, E \flat minor	

BERNARD HAMBLÉN

Hear us, O Saviour. . . . .	.50
Low, F minor; High, B \flat minor	
Trust in Him. . . . .	.60
Low, B \flat minor; High, D minor	

F. FLAXINGTON HARKER

As it began to dawn (<i>Easter</i>). . . . .	.50
Low, B \flat minor; High, D minor	
Awake up, my glory (<i>Easter</i>). . . . .	.50
Medium, F; High, A \flat	
Consider, and hear me. . . . .	.50
Medium, B \flat minor; High, D minor	
God shall wipe away all tears. . . . .	.50
Low, D \flat ; High, F	
How beautiful upon the mountains. . . . .	.50
Low, G \sharp minor; Medium, B minor; High, C \sharp minor	
Like as the hart desireth the water-brooks. . . . .	.50
Low, F; High, A \flat	
O Love that wilt not let me go. . . . .	.50
Low, F; Medium, A \flat ; High, B	
O Perfect Love (<i>Wedding Song</i>). . . . .	.50
Low, D \flat ; High, F	
They that sow in tears shall reap in joy. . . . .	.50
Low, F minor; High, B \flat minor	
Turn ye even to me with all your heart. . . . .	.50
Medium, B \flat minor	

HEINRICH JACOBSEN

Still, still with Thee. . . . .	.50
Low, D \flat	

FRANK LAFORGE

Before the Crucifix. . . . .	.50
Low, E \flat minor; Medium, F minor; High, G minor	
But the hour cometh. . . . .	.50
Low, F; High, B \flat	
Hast thou not known. . . . .	.50
Low, E; High, G	
Hymn of Thanks and Praise (<i>Thanksgiving</i>). . . . .	.50
Low, A; Medium or High, C	
Now upon the first day of the week (<i>Easter</i>). . . . .	.50
Medium or Low, C; High, E	
O give thanks unto the Lord. . . . .	.50
Low, E \flat ; High, G	
O sing unto the Lord. . . . .	.50
Medium or Low, D; High, F	
Trust in the Lord. . . . .	.50
Low, D; High or Medium, F	

HAROLD VINCENT MILLIGAN

Hear my cry. . . . .	.50
Medium, C minor; High, E minor	

W. H. NEIDLINGER

The Birthday of a King (<i>Christmas</i>). . . . .	.50
Medium, A \flat ; High, B \flat	

GEOFFREY O'HARA

Abide with me. . . . .	.50
Low or Medium, G	
Art Thou the Christ?. . . . .	.50
Low, G minor; Medium, A minor; High, C minor	
Could I have held His nail-pierced hands. . . . .	.50
Low, B \flat ; High or Medium, G	
He smiled on me. . . . .	.50
Medium or Low, G; High, B \flat	
I walked today where Jesus walked. . . . .	.50
Medium, G; High, B \flat	
Thanks. . . . .	.50
Low, A; Medium, C; High, D	

ROB ROY PEERY

God shall wipe away all tears. . . . .	.50
Low, E \flat ; Medium, F; High, A \flat	

J. VARLEY ROBERTS

Peace I leave with you. . . . .	.50
Low, B \flat ; High, E \flat	

PAUL RODNEY

Calvary. . . . .	.40
Low, A minor; Medium, C minor; High, E minor	

OLEY SPEAKS

By the waters of Babylon. . . . .	.60
Low, D minor; High, G minor	
How long wilt Thou forget me?. . . . .	.60
Low, A minor; Medium, C minor; High, E \flat minor	
In the end of the Sabbath (<i>Easter</i>). . . . .	.75
Low, A minor; High, C minor	
It came upon the midnight clear (<i>Christmas</i>). . . . .	.60
Low, A; High, C	
Let not your heart be troubled. . . . .	.60
Low, A; Medium, C; High, D	
The Lord is my light. . . . .	.60
Low, A \flat ; Medium, B \flat ; High, C	
Now the day is over. . . . .	.60
Low, E \flat ; Medium, F; High, A \flat	
O Master, let me walk with Thee. . . . .	.60
Low, F; High, A \flat	
The Prayer Perfect. . . . .	.50
Low, E \flat ; Medium, F; High, G	
Still, still with Thee. . . . .	.50
Low, A \flat ; High, C	
Thou wilt keep him in perfect peace. . . . .	.60
Low, E minor; Medium, G minor; High, A minor	

WINTTER WATTS

Intreat me not to leave thee.50
Low, D minor	

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